

ROBESPIERRE

EVOLUSI SEBUAH KONTRADIKSI MORAL

Tesis untuk memenuhi sebagian persyaratan

mencapai derajat Magister

Program Studi Magister Ilmu Filsafat

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SEKOLAH TINGGI ILMU FILSAFAT DRIVARKARA



Jakarta, April 2017

Tesis

**ROBESPIERRE
Evolusi Sebuah Kontradiksi Moral**


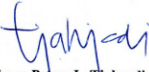
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Abstrak

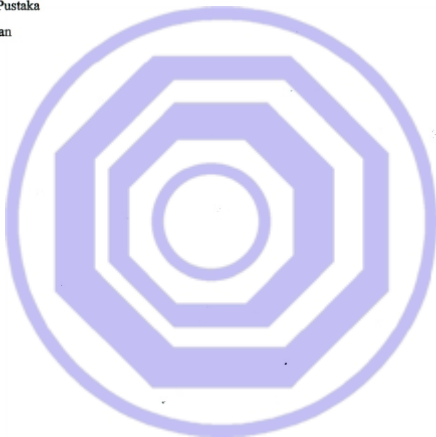
- [A] **Nama:** Reza (02390813)
- [B] **Judul Tesis:** Robespierre, Evolusi Sebuah Kontradiksi Moral
- [C] viii + 123 halaman; 2017
- [D] **Kata-kata Kunci:** Keutamaan (*virtue/vertu*), Teror, Revolusi Perancis, Kontra-Revolusi, Warga Negara (*citoyen*), Republik, Monarki, Aristokrasi, Despotisme, Moral, Purifikasi, Hukuman Mati, Kebebasan (*liberté*), Kestetaraan (*égalité*), Persaudaraan (*fraternité*), Bangsa/Tanah Air (*patrie*).
- [E] **Isi Abstrak:** Tesis ini membahas bagaimana Robespierre menjustifikasi teror sebagai jalan menuju keutamaan. Seluruh pandangannya ditelusuri lewat pemikiran-pemikiran tentang hak alamiah yang khas Era Pencerahan. Konstruksi pemikiran Robespierre tentang hak alamiah tidak terlepas dari fakta historis peradaban Eropa saat itu yang dekat kekerasan. Penindasan dan despotisme berabad-abad dalam masyarakat Perancis menghasilkan efek pegas yang berujung pada pecahnya Revolusi Perancis dan mengisinya dengan kebrutalan balas dendam rakyat pada otoritas saat itu. Robespierre dan para pemimpin Revolusi menghadapi situasi yang begitu rumit. Di satu sisi mereka kebingungan menyusun dan mengatur tatanan masyarakat ideal setelah runtuhnya Monarki, di sisi lain kekacauan semakin meningkat dan masif. Teror kemudian menjadi pilihan sebagai metode untuk mengatur masyarakat. Teror terlembaga dan dijalankan dengan sistematis, melalui empat langkah: (1) Mendefinisikan ancaman terhadap Negara, (2) menyiapkan perangkat dan legalitas tindakan, (3) menyiapkan ukuran-ukuran untuk mengidentifikasi ancaman, dan (4) solusi akhir, yaitu hukuman mati. Tesis yang diajukan adalah: justifikasi atas teror disebabkan oleh dorongan kemurkaan yang begitu besar dalam rakyat Perancis, keterbatasan imajinasi dan referensi dalam memahami situasi saat itu, fakta historis peradaban Eropa dan pemikiran-pemikiran tentang hak alamiah yang berkembang saat itu yang dekat dengan kekerasan. Sublimasi keempatnya membawa Robespierre pada kegagalan menyelaraskan idealisme yang monolit dengan realitas yang majemuk, sehingga menyebabkan Robespierre membenamkan rakyat Perancis dalam ketakutan dan kengerian.
- [F] **Daftar Pustaka:** 80 (1830 - 2016)
- [G] **Dosen Pembimbing:** Dr. B. Herry-Priyono

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